

Mama's Old Piano

Based on a true story, this song about sacrificial love recalls a time when an old piano had significant monetary value.

Lyrics by Clark Saunders

Music by Craig Cassils

Light and Flowing ♩ = 108

Piano

mf *3 freely*

D G A A7

5 D G D/F# G A7 D *mp*

In a

a tempo

9 G/D D A/D

town up in the hill coun - try 'bout a hun-dred years — a - go, a

Pno.

Mama's Old Piano

13 D G/D A A7

lit - tle boy — first saw the light of day, — and the

Pno.

17 D Em7 D/F# G

thing that warmed his soul most — in his hum-ble boy - hood home was

Pno.

21 D/F# Em F#m F A D Em7

lis - t'ning to his ma - ma as she'd play — on her old pi-an-o,

Pno.

26 D/F# G D/F# G Asus4

that old pi-an-o, he loved to sit be - side — her, and she'd smile, and he

Pno.

Mama's Old Piano

30 D Em7 D/F# G

real - ly could-n't see — her ev - er part - ing with the thing; it

Pno.

34 Em7 D/F# G A7 D/F# G Em A7 D

seemed to lift her spir - its all the while. Well, the

Pno.

38 G/D D A/D

boy went off to school, and it was-n't ve - ry long be -

Pno.

42 D G/D A A7

fore they said — that he was gift - ed — and was bound — for —

Pno.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note melody in the right hand and a bass line in the left hand. Chords are indicated above the vocal line. The lyrics are written below the vocal line.

Mama's Old Piano

46 D Em7 D/F# G

col - lege and a big - ger world, but at the end of ev - 'ry day he

Pno.

50 D/F# Em F#m F A *mf* D Em7

still would set off home to hear the sound _____ of that old pi-an-o,

Pno.

55 D/F# G D/F# G Asus4

her old pi-an-o. You'd swear she loved it bet - ter than all her young! And on

Pno.

59 D Em7 D/F# G

Sun - day nights _____ the fa - mi - ly would ga - ther round and sing, and she'd

Pno.

rit.

Mama's Old Piano

63 *a tempo* Em7 D/F# G A7 D/F# G Em A7 D

play and play right on till ev - 'ry song was sung.

Pno. *a tempo* *mp*

67 *mp*

But the

Pno.

71 G/D D Em7/D

times turned hard when he was grown and col-lege time came 'round, and it was

Pno. *mp*

75 D G/D A

all that he could do to earn the pay to

Pno.

Mama's Old Piano

79 D Em7 D/F# G

spend one year a - way — from home. Af - ter that no jobs were found. He

Pno.

83 D/F# Em A *p* D *a tempo* Em7

saw his hopes be - gin to fade a - way. — But still that old pi - an - o,

Pno.

88 D/F# G D/F# G Asus4

Ma-ma's old pi - an - o, It brought him con - so - la - tion — when she played. So man - y

Pno.

92 D Em7 D/F# G

sum - mer nights — he found a com - fort deep and sure when

Pno.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment is marked 'Pno.' on the left. The vocal line includes lyrics and is accompanied by a piano line. The piano line consists of two staves (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *a tempo*. Chord symbols are placed above the vocal line: D, Em7, D/F#, G, D/F#, Em, A, D, Em7, D/F#, G, D/F#, G, Asus4, D, Em7, D/F#, G. The score also includes measure numbers 79, 83, 88, and 92.

Mama's Old Piano

96 Em7 D/F# G A7 D/F# G Em A7 D *mp*

he would feel dis - cour-aged or a - fraid. His dad-dy

Pno.

101 G/D D A/D

took him round the stores and the busi - ness-es in town to

Pno.

105 D G/D A A7

beg for an - y help that they could give, but they

Pno.

109 D Em7 D/F# G

trudged home near emp - ty - hand - ed at the end-ing of the day. They

Pno.

Mama's Old Piano

113 *D/F#* *Em* *rit.* *A7* *A*

turned in - to the road where they lived. *A*

Pno.

117 *D a tempo* *G/D* *D* *A/D*

van was stand - ing by the curb, and com - ing out — the door of their

Pno. *a tempo*

121 *D* *G/D* *A* *A7 rit.*

house two men were car - ry - ing a load. — It was

Pno. *rit.*

125 *a little slower* *D* *Em7* *D/F#* *G*

Ma - ma's pi - an - o; she had sold it so that he could ful -

Pno. *a little slower*

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano staff. Chord markings are placed above the vocal staff, and tempo/ritardando markings are placed below the piano staff. The lyrics are written below the vocal staff.

Mama's Old Piano

129 *D/F#* *Em rit.* *F#m* *G* *A*

fill the ear - ly prom - ise that he showed.

Pno.

133 *mf* *D* *Em7* *D/F#* *G*
a tempo

It was her old pi - an - o, that old pi - an - o:

Pno.

136 *D/F#* *G* *A sus4* *D*

So of - ten she would sit at it and beam. And tho' she count - ed it more

Pno.

140 *Em7* *D/F#* *G* *D/F#* *G* *A7* *Em7* *D/F#* *G* *A7*

dear than an - y oth - er thing she owned, she had let it go to

Pno.

Mama's Old Piano

144 *rall.* D/F# Em G A7 D G *p*

buy her son a dream. She had

Pno. *rall.*

147

let it go to buy her son a dream.

Pno. *p*

151 D G D/F# G A7 D

Pno. *a tempo rubato* *molto rit.*

The musical score is for the song 'Mama's Old Piano'. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo and dynamics markings include 'rall.', 'p' (piano), 'a tempo rubato', and 'molto rit.' (molto ritardando). The lyrics are: 'buy her son a dream. She had let it go to buy her son a dream.' The piano part includes various chords and melodic lines, with some sections marked 'a tempo rubato' and 'molto rit.'.